

TIM MULVENNA has been performing and teaching for the last two decades in Chicago, as well as playing festivals and touring in the USA, Canada, Japan, Europe, Thailand, and Brazil.

He has worked with many international artists including the Eternals, Robbie Fulks, Ken Vandermark, Smog, Fareed Haque, Fred Anderson, Lin Halliday, Jarek Smietana, Jeb Bishop, Ritchie Cole, the Smothers Brothers, Roscoe Mitchell, Rob Mazurek, Ella Leya, Jeff Parker, Ken McIntire, Liquid Soul, Michael Urbaniak, Dan Phillips, Peter Brotzmann, Larry Novak, John Abercrombie, Mike Frost Project, Tommy Dorsey Orch., Ryan Cohan, Brahm's 3rd Racket, James Falzone's Allos Consort, Portastatic, the Metropolis Orchestra, Issa Boulos, and the Gypsy Rhythm Project.

His playing is represented on over 70 recordings on labels as diverse as Blue Note, Drag City, Delmark, Atavistic, Okka Disc, Submarine, Blujazz, and Aesthetics.

Tim plays drum set, ethnic hand drums, and vibes.